

Emma May Gabel The Rosary Harp

THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)

High Sop. or Ten. in F



Sop. or Ten. in E \flat



Sop. or Ten. in D \flat



Mez. S. or Bar. in C



Mez. Sop. or Bar. in B



Alto or Bass, in E \flat



Edition with English, French & German words (6 Keys)	.60
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THE HOLY HOUR—Quartet for Women's Voices	.15

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2 Mandolins and Guitar	.50
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HAROLD H. LEE LICHAN
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Organ Accept to Harp Solo. 3

To Charles Schuetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

ETHELBERT NEVIN
Arranged by A. F. PINTO

Emma
May
Gabal
M
186
N48
R67
1930

Harp★

Andante

p *espressivo* *un poco sostenuto*

lh. rh

Organ

Andante

p

affrett. assai

★) Can be played as a Harp Solo without Organ accompaniment

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14-98

ad lib. 8va

a tempo

p espressivo

a tempo

un poco sostenuto

ten. volato

sostenuto

ten.

cresc.

rit.

a tempo

ten.

cresc.

rit.

a tempo

ten.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a complex, fast-moving melody in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic bass line.
- System 2:** Shows a continuation of the fast melody in the treble, with the bass staff providing harmonic support through chords and single notes.
- System 3:** The treble staff has a long, flowing melodic line with a *rit.* (ritardando) marking. The bass staff has a more active line. An *accel.* (accelerando) marking appears at the end of the system.
- System 4:** Similar to System 3, with a long melodic line in the treble and a more active bass line. *rit.* and *accel.* markings are present.
- System 5:** The tempo changes to *Largo*. The treble staff has a slower, more melodic line, and the bass staff has a similar slower line.
- System 6:** The tempo remains *Largo*. The treble staff starts with a *ff* (fortissimo) dynamic and then moves to *ppp* (pianississimo). The bass staff has a long, sustained note. The system ends with the instruction *senza Ped.* (senza Pedale).

OTHER NOTABLE COMPOSITIONS

By ETHELBERT NEVIN



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
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4. The Rosary	
5. Time Enough (Rechte Zeit)	
6. The Merry Lark	
7. Ob, That We Two Were Maying	
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8. In Arcady	
9. Narcissus	
11. Romance	Full Orch. 1.10
12. Barchetta	
32. Love Song	
52. { Song of Love The Old Mill	

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P.M.

To Charles Schuetze
Harpist of the New York Philharmonic Orchestra
and the Metropolitan Opera House

The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN
Arranged by A. F. PINTO

Andante

Harp

p *espressivo*

L.H. R.H. 3

un poco sostenuto

affrettando assai

3/4

MB. Catalog of music for Harp (42 pp.) containing Harp Solos and ensemble pieces, may be had gratis from the publishers, upon application.

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PROVO, UTAH

ad lib. 8va

a tempo

p *espressivo*

L.H. R.H. rit.

un poco sostenuto

6 ten. volato

cresc.

ten.

rit.

a tempo

ten.

rit.

accel.

Largo

B. M. Co. 2574

